

VOLO

Sep 2015
#29

WORLD'S #1
NUDE
ART
MAGAZINE

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THE 2015 'RAW' ISSUE





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COVER SHOOT: RENAUD LUCAS

BACK COVER: LUCIA

BACK SHOT: EDWIN MANFREDINI

29

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Martin Wieland (Austria)

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YES WE ARE! THE

WORLD'S #1 NUDE ART MAGAZINE



Are you on [VOLO.SOCIAL](#) yet? If not, then head to the site and get your free account. A continuous stream of art and gorgeousness posted by an ever increasing network of photographers is making VOLO. Social a must visit for all VOLO fans... And to top it all, its completely FREE...And NO we don't ban nipples!!

I have been increasing hearing from a select group of VOLO critics, and through the grapevine that VOLO is not an ART magazine... its an EROTIC magazine. So I decided to explain our concept of Nude Art Photography one more time for our readers, critics and contributors.

"Some people's photography is an art. Not mine. Art is a dirty word in photography. All this fine art crap is killing it already"
- **Helmut Newton**

"Any photographer who says he's not a voyeur is either stupid or a liar." - **Helmut Newton**

The greatest photographer who lived in our times says it the best...Fine Art is NOT the only form of NUDE ART! Need I say more?

Nude ART is photography of NUDE WOMEN (and men) WITHOUT portraying the ACT OF SEX but showcasing the beauty of the GOD's creation from every angle and situations that invoke a sense of awe, romance, sensuality and wonder. That is what we showcase in VOLO and that is what has made this magazine the #1 Ranked ART Magazine in the world.

*This issue bring you 150+ pages of the same and more...
Thanks for reading,*

PUBLISHER
VOLO Magazine Worldwide
shankha@volomagazine.com



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Kaye Cox
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FEATURED PHOTOGRAPHER



Tessa

by DON CONRAD

WWW.PARISPHOTOGRAPHY.COM













DON CONRAD

My name is Don Conrad and I am a Commercial Photographer and Art Director specializing in fashion, beauty and fine art under the business name Paris Photography. I am originally from Austin, Texas, but have primarily resided in the Pacific Northwest and am current based in Portland, Oregon.

I'm often asked "When did you start taking photos?" and that is a tough question to answer. It seems like I have been around photography my entire life. My Father and Grandfather both had a passion for photography and I seemed to always have a camera with me as a child. I even have a photo of me chewing on a camera lens as an infant. In high school I took my first formal photography class and started photographing my friends which was the start of my love for photographing people.

After High School, I chose to pursue Graphic Design and Advertising in college. That path led me to Art Directing a lot of commercial photo shoots and eventually to an Art Director role at Corbis, one of the largest media agencies founded by Bill Gates. Such close exposure to some of the world's greatest photography and photographers influenced me to take my passion for photography to a new level and get my images out there to the world. I've been shooting non-stop ever since.

I currently offer Commercial Photography in addition to Art Direction/ Design services on a freelance basis. I've had the opportunity to work with some amazing people and companies along the way. There is nothing better than doing what you love for a living!

PARISPHOTOGRAPHY.COM
[@DONCONRAD](https://www.instagram.com/DONCONRAD)







TESSA

'Hi VOLO People, my name is Tessa!'

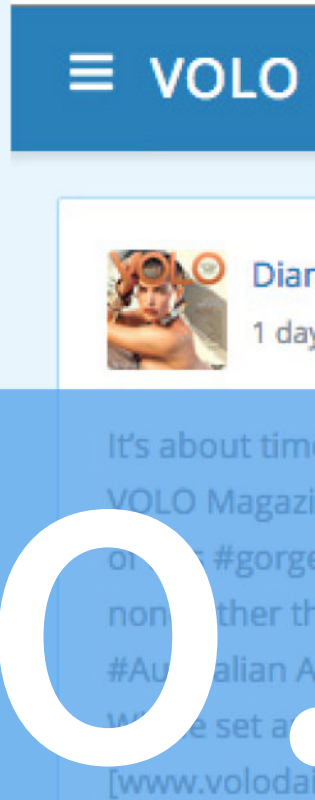
I was born and raised in Washington State and started modeling when I was 19. I modeled consistently for about 6 years. When I was 23, I moved to the Washington DC area and modeled full time, traveling alongside the east coast; making great art, memories and friends along the way! I've been in magazines, books, paintings, and calendars.

I now work full time as a medical esthetician and reside back in Washington State.'

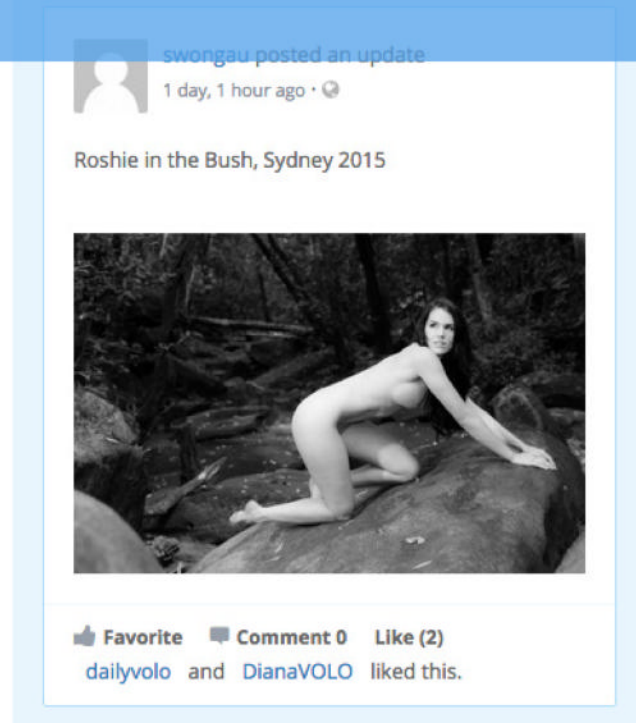




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Natural . Unedited . Real . Raw

BODY

PHOTOGRAPHY: EDWIN MANFREDINI



LUCIA VOLOBODY





BODY







BODY

LUCIA JAVORCEKOV

Lucia Javorcekov has been working in Slovakia as full-time professional photo model for more than 7 years. She lives in Bratislava (near Vienna), so with these 2 airports she can easily be anywhere in short time. She has many experiences with Workshops, Model Group Workshops, Videoclips, Calendars, Magazines and TV Commercials. She is not signed to any agency and works as a freelance artist. She loves to be in front of a camera and is always open to ideas and experiments.

Lucia says “*Light is light, it also likes to play, just as I do...*” She often does phototours to Germany, Switzerland, Austria, France, Belgium, Holland and England. Lucia is the kind of model every photographer likes to work with. A face like an angel and yet very impressive, united with a wonderful body and a silky skin.

For the shooting with Manfred Oberhauser there was no makeup, no lipstick and no nail polish used. In addition she is very nice and has a lot of good ideas during the photoshooting. It is pure fun to shoot with her. This is the most natural form of Lucia.

We hope you enjoy the pure and raw beauty of this living goddess.







BODY

EDWIN MANFREDINI



Ober was born in Vorarlberg, which is in the western part of Austria and has been shooting images for over 10 years. He says

“When I started to photograph with my analog camera at high school in the 70’s it was the time when many people developed their black and white pictures in the dark room by themselves.

After completion of my business management studies I began my career in the banking sector. But photography has always played a very important part in my life. Most of the time I was really interested in landscape photography only. The motivation to capture a beautiful picture has brought me to wonderful places I would otherwise never know. In addition, it is a good fitness training to carry around my 20 pounds equipment in the field for hours.

More and more friends asked me: You’re doing great landscape images, but what about women? I started 2 years ago and once again: I was allowed to make such great experiences with wonderful women that you never make otherwise. I consider it as a great privilege to be a photographer who has, in the true sense of word, the focus on the beauty of this world. In the near future I would like to combine these two disciplines together.”



BODY





LUCIA
VOLOBODY









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PHOTOGRAPHY SHANKHA
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ARUNE VILLIERS

Arunè Villiers was born in Lithuania but grew up in South Africa after her family relocated there when she was 9 years old.

A creative force from a young age, she excelled in the arts in every field from theater, to painting, sculpture and writing. She led her first solo art exhibit at the age of 13 and has always pushed the boundaries of where the line of separation lies between fine art and street art.

In her teens Arunè began her modeling career which took her to many travels around the world and graced numerous campaigns and magazines as well as furthered her work in the acting industry with a win of Best Actress at the New York International Film Festival as well as numerous guest roles on TV shows like Chuck and Two & Half Men.

Currently Arunè still pursues her model and acting career but mainly her time is consumed painting large oil abstract pieces as well as working on her memoir that includes experiences from the child's point of view that compare Lithuania and it's fight to independence from the Soviet Union as well as South Africa after the apartheid.

WWW.ARUNEK.COM













Σ

THE PHOTOGRAPHER SPEAKS

α ν κ η α

“Arune Villiers is perfection.

This shoot has been sitting in my to-do list for over a year now, shot in 2014 at the W Hollywood. I hope Arune will forgive the long time it took to finally appear in VOLO Magazine, specially because she drove over 200 miles from VEGAS to get to LA for this shoot.

After that long drive and the long day, this shoot finally happened at around 9PM in the night and I could see that she was literally pulling on with sheer strength of purpose. We decided to shoot this set in Black & White and high ISO with just one speedlight providing backup lighting support.

An incredible conversationalist and a beautifully strong woman, Arune left an impression on me, which still remains fresh and clear as yesterday.

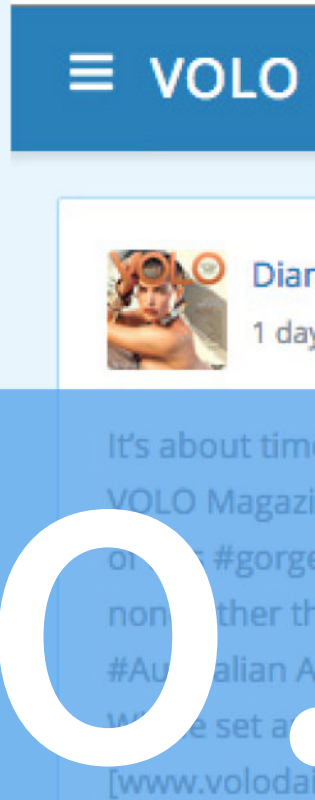
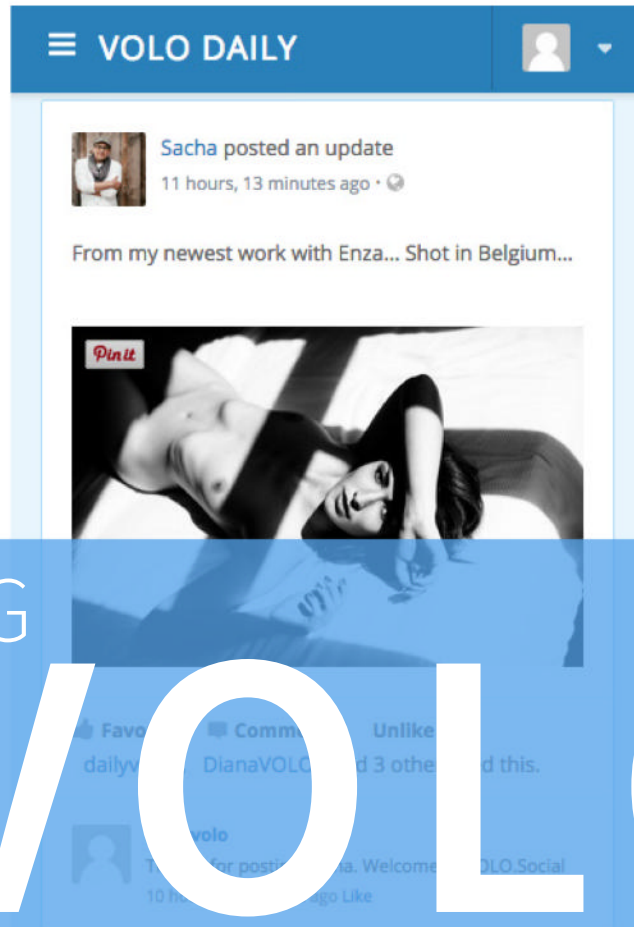
Hope to work with this goddess again, sometime soon.”

PHOTOGRAPHY: SHANKHA
PUBLISHER, PRINCIPAL - VOLO MAGAZINE WORLDWIDE
MODEL: ARUNE VILLIERS
WWW.SHANKHADREAMS.COM





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Feast Of Recognition



JUUL DEVRIES
FEATURED PHOTOGRAPHER



Marieke





Nina



Maureen







Kimberley

FEATURED PHOTOGRAPHER - JUUL DEVRIES



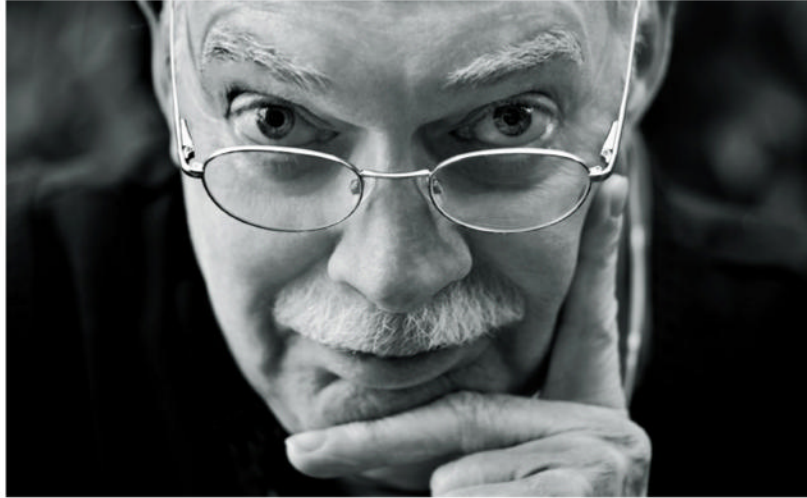
Cleo



FEATURED PHOTOGRAPHER - JUUL DEVRIES



Cleo



JUUL DEVRIES

FEATURED PHOTOGRAPHER

JUUL is a hybrid photographer from the Netherlands. He's constantly looking for new ways to keep his work fresh and lively. Sometimes he photographs models on locations, at other times he combines studio shots with backgrounds taken on location.

He has gradually learned to master the technique of digitally colourising black and white photos by applying partial colour layers in Adobe Photoshop. The resulting creations occupy a specific and unique place in his work, and the strong bond he feels with his subjects is visible in the appeal of his photography.

Gastronomes who discriminate between eating and dining will confirm that high quality ingredients, an excellent knowledge of the culinary art and an unrelenting drive are prerequisites for the preparation of haute cuisine dishes. With photography those very same principles apply, a point which finds ready recognition among all creative photographers. JUUL strives for that kind of perfection in all his creations.

A proportion of these people will be susceptible to his atmospheric colour images, others to his black and white. The mutual identification with one another's photographs then becomes a "feast of recognition". We at VOLO chose his black and white creations to showcase this brilliant photographer's creative senses.





Nathalya







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SPOON

KAYE COX by RENAUD LUCAS



COVER FEATURE

















Lets hear from...

KAYE COX

“Hi VOLO people. How are you all today? Hope you like htis set of my with Renaud... I’m excited to be on the cover of VOLO!!

I’m not your average model. I am a wig wearing, transformers loving, lady tom-boy out of Ft Lauderdale, Florida, USA. I call myself: Kaye Cox a.k.a. Wigatron! (Makes transformers sound effect.) I love wigs and am addicted to transformers, AND I can fix my own brakes, so it’s only appropriate! Lol. (Don’t worry. I’m sanely insane!)

If Naomi Campbell and Rupaul had a love child, I would be it! When I touched my first runway, I knew I had found my niche. It became my drug of choice. Modeling for me is a little bit more than the fashion aspect. It’s also about captivating without speaking, like a Geisha or Charlie Chaplin even. Whether in motion on a runway, or making love to Canon or Nikon, I get a rise out embodying different characters with different attitudes because it’s an easy outlet for my emotions and I can be whoever I want to be. So be careful when aiming your camera at me. You never know who you’re going to meet!

LIFE GOAL:

Do what I love, be free, and be HAPPY! Be VOLO!

INSPIRED BY:

God, Freedom, Family, Laughter, Hot Shoes Hot Cars and WIGS!!!

INSTAGRAM: [@THEKAYECOXWAY](https://www.instagram.com/THKAYECOXWAY)
WWW.THEKAYECOXWAY.COM





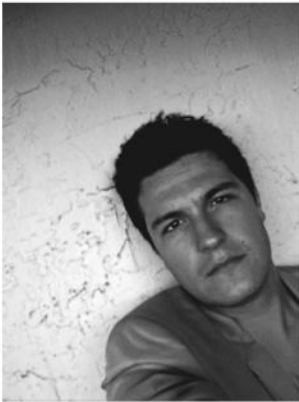


RENAUD LUCAS

I have always thought that gaining experience does not make photography any easier, there is a case to be made that it actually is quite the opposite, but it undeniably makes photography more interesting.

That is my sentiment after shooting with models for the past two decades.

I am Renaud Lucas, a Frenchman, born and raised in Paris (how boring!) I moved to Miami in my early twenties and I have not left since. The opportunity to drop everything on any given day and go shoot on the beach is making it very difficult to leave South Florida, let alone go back to France.



My journey behind the camera has been far from a straight line, with a lot of wrong turns, a few right angles, and several unforgettable meetings. I picked up the camera because of a woman (how typical!), I turned my focus to artistic nudes thanks to a couple of women (I see a recurring theme...) who took a chance on me and my ramshackle Nikon (or maybe they gave in to my relentless begging for them to shoot with me). Fast-forward a decade later, (still in Miami!) I better grasp myself, I have a clearer vision (not on rainy days) and I gained better ability to capture it.

No need to define how or what I like to shoot with big and Webster-challenging words, a photograph can be interpreted a thousand different ways and I enjoy others' subjectivity define my work. Gun to my head (metaphorically-speaking) I would say that I am the spiritual son of Cary Grant and Oliver Hardy. Beyond the fact that all three of us were born on January 18, we share a few more traits. Cary Grant defined elegance, sometimes edgy, timelessly glamorous without ever taking himself seriously, while Hardy was hilariously self-deprecating, with an immense sense for comedic timing, and above all, he was incredibly generous in his performance. The comparison with Oliver Hardy might give pause at first, (especially since I mainly shoot artistic nudes) but you will have to come shoot with me to see for yourself.

So see you in Miami! (because I am not going anywhere.)

WWW.RENAUDLUCAS.COM

INSTAGRAM: [@RENAUDLUCAS](https://www.instagram.com/RENAUDLUCAS)

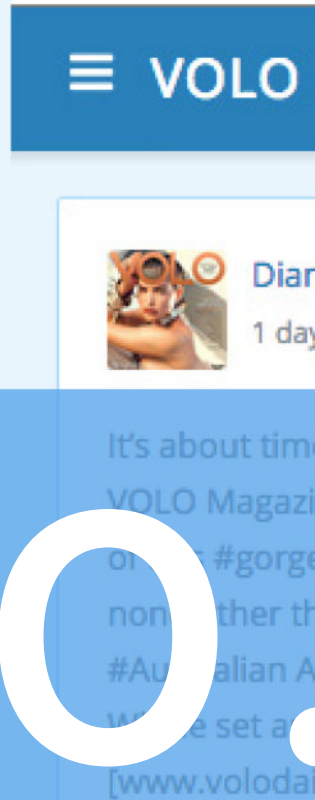
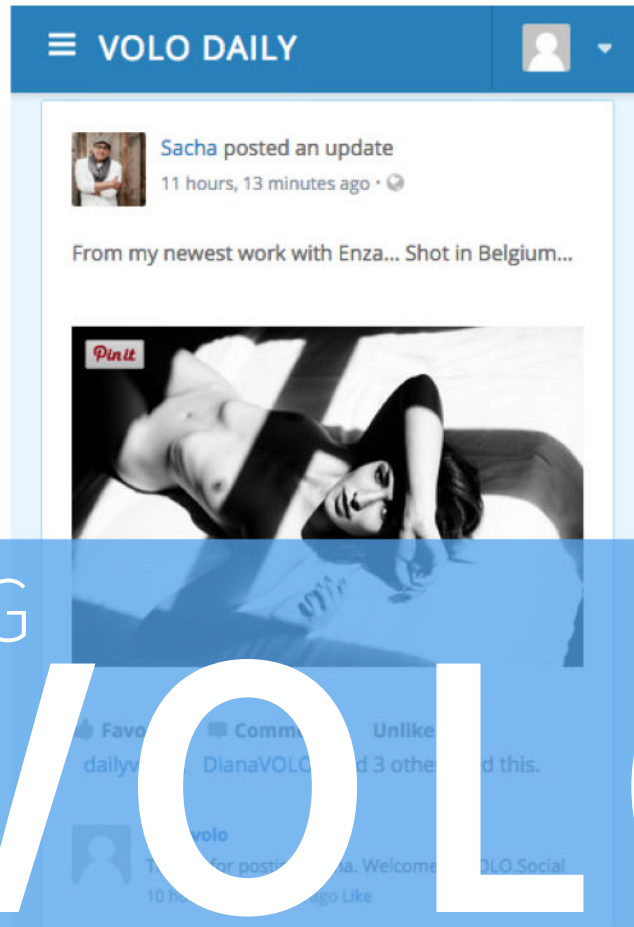


COVER PHOTOGRAPHER

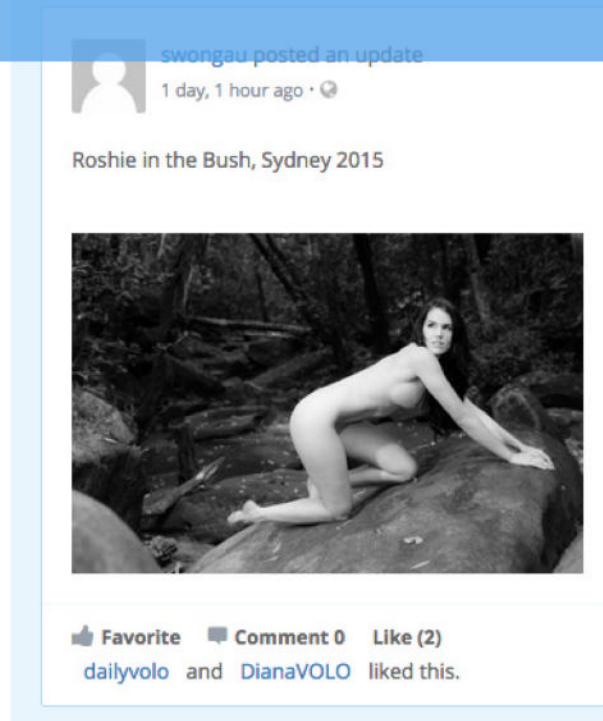




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in the pool with
Esha

PHOTOGRAPHY: SHANKHA











ESHA MARIE

MODEL

Hi VOLO fans, I am Esha Marie.

I live in the San Francisco Bay Area with my two bunnies, Bunz and Scraggles and my little white dog Sleeze. I began my modeling journey in 2009 and what a wild ride it's been! Ever since I began this lifestyle, I can tell you that I have had the most exciting and challenging adventures. For me modeling opened up a world of freedom, creativity and expression. I'm very proud of myself and all the progress I have made. I am confident in the progression that I am making and am excited to see what the modeling world has to bring me in the years to come.

What you guys may not know about me, is that I am also the Casting Director and Health & Nutrition Editor for VOLOGLAM, the men's lifestyle magazine from VOLO.

I am so stoked about my first set in Volo and I know it's going to be fabulous because it was shot by none other than the original VOLO man, Shankha.

Hope you all enjoy the set.

INSTAGRAM: [_ESHA_UNTAMED](https://www.instagram.com/_ESHA_UNTAMED)



















A photograph of a person's legs from the back, standing in a derelict, industrial-style building. The floor is covered in debris and wooden planks. The walls are made of concrete and have some graffiti, including the Chinese characters '张中国' (Zhang China) in red. The lighting is warm and yellowish, creating a gritty, urban atmosphere.

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HOTEL EROTICA

PHOTOGRAPHER: TONY YANG | MODEL: TANYA















TONY YANG

Tony started drawing at a very young age, and after getting his own computer and a copy of Adobe Photoshop 3.01 at the age of 10, he started editing and retouching everything he could find. Earning his bachelor's degree in graphic design at Rutgers, he also discovered his passion for modeling photography.

The desire to photograph beautiful women so intimately started in 2003 and his reputation for revealing what goes on behind bedroom doors of Asian Americans made him infamous in the New York community. Tony predominantly photographs Asian women who are stereotyped to be innocent, prude, and cute, to express their inner sensual personalities that are screaming to come out and play. The shock factor of the audience who do not expect Asian women to be sexual, or the sensitivity of Americans to nudity, drives Tony to pour out more erotic work. It is his mission to push the boundaries of stereotypical Asian women.

Even after a decade of serious photography, Tony still works an office tech job while he keeps his passion as a serious and expensive hobby. As an artist, he believes that having full control of expression and choice of subjects are crucial to making art. Tony will never want photographing beautiful women to end up feeling like a job.

Tony will continue to and always find the diamonds in the rough, to bring out their sexual fantasies and desires in front of the camera, and make the women feel the sexiest they've ever been. Hopefully they will want the rest of the world to see it too.



WWW.HALCYONVAULT.COM

INSTAGRAM: [@TONYYANGPHOTOGRAPHY](https://www.instagram.com/TONYYANGPHOTOGRAPHY)

Photographer **Tony Yang** talks about the shoot and the model.

“Tanya and I have been working since 2005, she is a local model from Philly. We have been friends ever since our first shoot, and have worked together from Philly to New York to the island of Jamaica. She is a very experienced model that does it strictly out of passion.

She has extensive work from glamour to nudes and erotic. You can easily recognize her by her front dragon tattoo, and her full back Sakura tree tattoo. Her different hair styles give her different personas and a new experience every session.

Tanya has been fascinated with different personalities based on the wig she is wearing. Each new hair style induces a different look and feel. I, being Asian, was naturally turned on the most by the long straight Asian hair look.

The shoot at the Monaco Hotel was our most erotic one yet, with Tanya becoming more fascinated capturing some leg spreading action, she might have also gotten a little wet from it.”











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SET OF TANYA**

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“The concept behind this shoot (which was done for my calendar) was to shoot a combination of old and young. Young girl - old car. Kata was absolutely professional and worked perfect. She is an absolute pro in posing and can switch her expression from frame to frame effortlessly... I think people can see that, when they look at these photos”

MARTIN WIELAND

Martin Wieland is one of Austria's most prolific and well known photographers. He is working as professional photographer since 1995. Martin started to specialize in nude and erotic photography in 2000.



In his opinion nude photography doesn't have to be too serious and artistic, all the time, that's the reason why there are always photos of nude girls laughing and having fun in his camera. People should be able to see that shoot can be fun and pictures don't have to be perfect all the time - perfect can be boring. It's very important for him that his models feel comfortable and he wants to give the viewer of his pictures the feeling that the model had on the set.

Martin has worked for Playboy South Africa, Penthouse Germany, Men's health Germany, VOLO magazine, Wiener and many more magazines and publishing houses and since the last twelve years he publishes his "black & white" calendar - which is a strictly limited edition - numbered and handsigned by the artist. The calendar gets sold out every year, so it has already become a collector's item.

VOLO AUTHORIZED PHOTOGRAPHER, AUSTRIA

WWW.MARTINWIELAND.AT

INSTAGRAM: [@MARTINWIELAND](https://www.instagram.com/MARTINWIELAND)







KATA

MODEL

Hi VOLO fans, I am Kata.

I'm an experienced, professional freelance model/actress based in Budapest, Hungary. I'm a [IMDB's registered actress](#) and I have quite a few short films to my credit already.

I have 6 years modelling experience in various styles, have been working in many different countries with professional photographers. I'm a 100% NATURAL model with long natural brown hair, clear skin (no tattoos, no piercings, no implants, no scars), brown eyes.

I have a lot of references: catalogue shootings, calendars, glamour and nude shootings, fashion shows, showrooms, webshop shootings, workshops, magazines, commercial films, films, etc. Modelling is my full time job, I've worked very hard and put in a lot of time over the years... And I have been featured in many magazines.

Love to add VOLO Magazine to my list of magazines I have appeared in...

XOXO Kata









FEATURING: CALISSA LIEBEN

PHOTOGRAPHY: ANTHONY NESTE
VOLO AUTHORIZED PHOTOGRAPHER, FLORIDA
WWW.ANTHONYNESTEPHOTOGRAPHY.COM













CALISSA LIEBEN

MODEL

Hi VOLONians,

My name is Calissa I am 24 years old model and work three jobs. I am also studying and living on my own. My mother is Thai and my father is German and British. I am working on being a fitness model.

I start my official date of leaning-out on September 17th 2015. I have a lot of friends, but I don't hangout much because I am focus on my goals that I want to accomplish.

Excited to be in VOLO Magazine finally :)

Thanks to Anthony!!

Photographer Anthony Neste talks about the model and the shoot .

"I have shot with many Models over the years and each one is different in her own way. Callissa is no exception, she is one of the most natural beauties I ever photographed, not by just her looks but by the way she just works in to any environment she is put in. She makes it fit her perfectly. Always excited to work with her again, anytime..."









NESTE

Photographer Anthony Neste was born in New York, USA. He began his career working in film and TV production as an assistant to many advertising and commercial clients.

In the mid 70's, Anthony started working for sports magazines and in 1980 he shot his first assignment for Sports Illustrated, which began a steady 17 year working relationship with this brand on an incredible variety of sporting events across the United States of America.



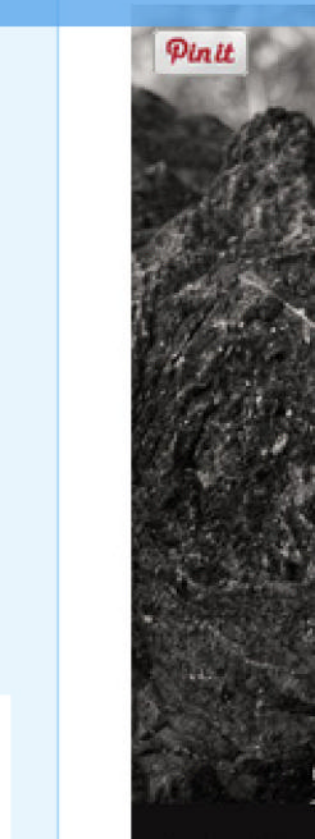
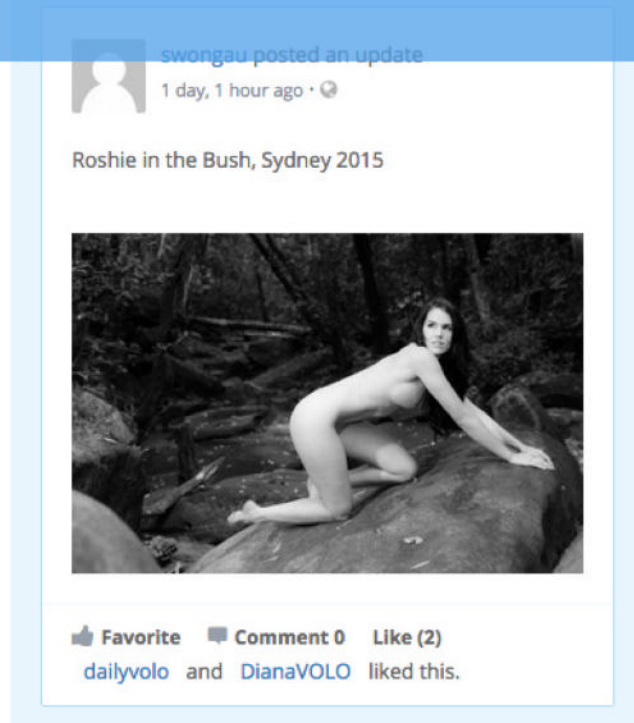
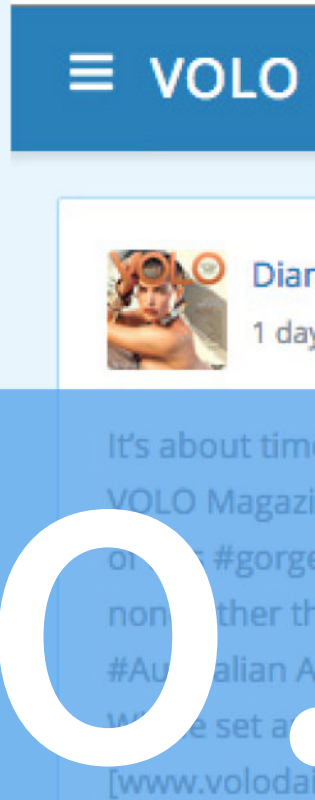
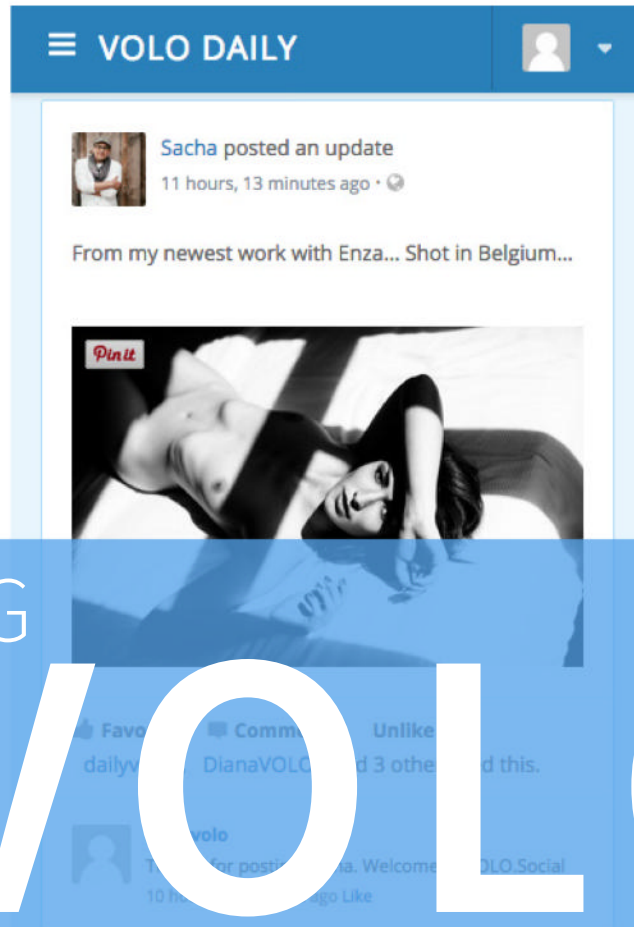
Around 1990 Anthony got involved with HBO doing everything from publicity unit stills on movie sets to music concerts and comedy one night stands. Anthony has photographed countless championship boxing matches, Wimbledon and Inside the NFL sporting events. In 1999 Anthony became the photographer for The Sopranos and produced some of the most memorable publicity photographs from that show during the first two years.

For over thirty years his artistic style continues to produce a body of work that is a unique blend of feeling, composition and color. Anthony is now the Director of Photography for the newest Fitness, entertainment and lifestyle magazine in Central Florida, 'FLORIDA FIT' Magazine.. He also enjoys working on model shoots that help new models develop their portfolios and also experienced models that add variety to his overall creative style.

PHOTOGRAPHY: ANTHONY NESTE
VOLO AUTHORIZED PHOTOGRAPHER, FLORIDA, USA
 MODEL: DANICA FREDRICKS

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DAILY

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DianaVOLO

Cool shot,
2 days, 6 hours ago Like

Sam posted an update in the group
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2 days, 7 hours ago •

in my main profile. This looks even more amazing
int... large.



Favor... Comment 5... Unlike (6)
dailyvo... DianaVOLO and others liked this.

VOLO
Beautiful set and model
2 days, 6 hours ago Like (1)

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Sam
Thank you @diana
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Gautam
She is an angel!! Amazing framing @sdphotoau
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Sam
@ggoswami she totally is and thank you. Such an
amazing woman too! A former Penthouse Pet, and I
always look forward to working with her (hopefully
again in the near future once she finishes filming a
short film she's an actress in).
2 days, 4 hours ago Like

Dailyvolo
@sdphotoau - Love this shot. Welcome to the
VOLODaily Network. Hope to see regular posts from
you and also publish your work in VOLO Magazine

